

Archive Series



VA 10" (25 cm) - VB 12" (30 cm)

The VA and VB releases were the two major series from HMV's archive. They rereleased rare or precious recordings previously released in the DA and DB celebrity series or others. The original matrices and the finest shellac were used to gain the highest quality.

They are all still highly collectible and show the Golden Age Singers at their best. Most of the releases are from the acoustic period. The main purpose – to start with – was to satisfy the US collectors, but in 1951 His Masters Voice sent a complete catalogue out, telling that they were starting to sell the series in the UK too.

About the discography:

<u>Year</u> of recording	<u>Matrix</u>	<u>Title</u>	<u>Org. release VB no.</u>	
		Original (+ English title) Opera it's from Composer – librettist Singers – accomp.		
1906	A 3181	Pronta io son My part I'll play From "Don Pasquale" - act 1 Gaetano Donizetti – Salvatore Cammarano/Giovanni Ruffino Marcella Sembrich, sop. & Antonio Scotti, bar. w. Orchestra	DB 589	VB 29

Everything is sung in Italian unless otherwise noted. Thanks to John R. Bennetts and Eric Hughes' books on the two series: The International Red Label Catalogue – Voices of the Past – issued by The Oakwood Press.

Thanks to the Druedahl/Lorentzen collection for lending records. Thanks to all others who have contributed illustrations or info. Most records are from my own collection.

VB 9 was never released.

The labels are golden print on white paper. The UK labels tend to be "greenish". (See VB 1)



Enjoy!

Allerød - April 2020

René Aagaard

The complete Archive catalog (127 records) for VA and VB from Sept. 1951 can be found here:

The Talking Machine Forum

<https://forum.talkingmachine.info/viewtopic.php?f=3&t=38903>

GREATEST ARTISTS · FINEST RECORDINGS



"HIS MASTER'S VOICE"

The Hallmark of Quality

The Archive Series

THIS series of re-issues of 'His Master's Voice' recordings, which are mostly of the acoustic era, had its origin in demands we received from America, and the material it contains at present was chosen by record lovers in the United States of America, who are particularly interested in records of this nature.

In accordance with the emphasis that has been placed on British industries, including, of course, the record industry, to concentrate on the widest expansion of its production for export markets, the flow of 'Archive' Series recordings has, up to now, been exclusively towards the U.S.A.

We have, however, long recognised that in this country there are also a great many music lovers who are equally interested in records by great singers of the past, most of whom had entrusted the perpetuation of their art to 'His Master's Voice,' and it is, therefore, with much pleasure that we are now able to announce the general availability of the records in the 'Archive' Series.

At present the Series consists of 127 records, full details of which are given in this announcement. As most of them were made before the days of electrical recording, it should be clearly understood that they are 'period' recordings, and are being offered as such, although modern research and technical skill have both been used to ensure the best possible results from the original matrices which have been preserved for so many years.

Particular care has been taken to make the details as informative as possible, and in our literature the date of the recording is placed against each record title. Where the records were made by the electrical recording process, the letter 'E' follows the recording date.

Most of the records now announced are to be played at the standard speed of 78 revolutions per minute, but in instances where records in this Series were made before that standard was adopted, the fact will be indicated by an asterisk placed against the title.

As a general rule, the language in which the title is printed is that in which it is sung. Where this is not so, the name of the language is indicated.

We feel that this important Series will prove as attractive to those who can remember the performances of these supreme artists, as to those of a later generation to whom it offers opportunity of hearing those performances for the first time, and possessing them in recorded form. Moreover, we are sure that the 'Archive' Series will create such interest as to justify additions in due time, and we hope to announce later on, a scheme whereby all who are interested may have an opportunity of suggesting records that may be added to this remarkable collection.

The VA-series

Rec. date	Matrix	Title, artist etc.	Org. release	VB no.
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1927	A 37873	Ah! Che tormento Oh! What torment From "La Cena delle Beffe" Umberto Giordano – Sem Benelli Antonio Cortis, tenor w. Orch.	DA 919	VA 1
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Electrically recorded

1927	A 37869	Mi svestii I disrobed From "La Cena delle Beffe" Umberto Giordano – Sem Benelli Antonio Cortis, tenor w. Orch.	DA 919	VA 1
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1925	Bb 6996-I	Sandmännchen Johannes Brahms Selma Kurz, sop. w. Piano Julius Harrison	DA 753	VA 2
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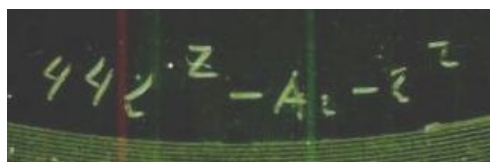


1925	Bb 6956-III	Lockruf From "Die Königin von Saba" Karl Goldmark – Salomon Hermann Mosenthal Selma Kurz, sop. w. Piano Gerald Moore	DA 753	VA 2
1908		Fanget an, so rief der Lenz From "Meistersinger auf Nürnberg" Richard Wagner – sung in German Leo Slezak, tenor w.	4-42095	VA 3
1906		Viens, gentile Dame From "Dame Blanche" – sung in German Francois-Adrien Boieldieu – Eugène Scribe Leo Slezak, tenor w.	3-42460	VA 3
1907	4731 h	Oh d'amore messaggera From "Mirella" – act 1 Charles Gounod – Guiseppa Zaffira Maria Galvany, sop. w. Orchestra	DA 494	VA 4



1904	2144 1	In quelle trine morbid In these soft silken curtains From "Manon Lescaut" – act 2 Giacomo Puccini – Ruggiero Leoncavallo, Giuseppe Giacosa, Luigi Illica and Marco Praga Celestina Boninsegna, sop. w. Piano	53372	VA 4
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1903	442 Z-A	Deh, vieni alla finestra Come to the window From "Don Giovanni" – act 2 W.A. Mozart – Lorenzo da Ponte Mattia Battistini, bar. w. Piano	52666	VA 5
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1921	BA 13	Egli é salvo He is saved From "La Forza del Destino" – act 3 Guiseppe Verdi – Francesco Maria Piave Mattia Battistini, bar. w. Orchestra	DA 189	VA 5
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1902	1924 B	Vous qui faites l'endormie Catarina, while you play at sleeping (Mephistopheles' Serenade) From "Faust" – act 4 – sung in French Charles Gounod – Jules Barbier Pol Plancon, bass	2-2663	VA 6
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1912	HO.116 AE	Sono un demonio buono I am a kindly demon From "I gioielli della Madonna" – act 3 Ermanno Wolf-Ferrari – Carlo Zangarini & Enrico Golisciani G. Mario Sammarco, bar. w. Orchestra	7-52028	VA 6
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1902	1787 B	Giunto sul passo estremo Nearing the extreme limit From "Mefistofele" – Epilogue Arrigo Boito Enrico Caruso, tenor w. Piano	DA 550	VA7
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1902	1787 B	Dai campi, dai prati From the fields, from the grove From "Mefistofele" – act 1 Arrigo Boito Enrico Caruso, tenor w. Piano	DA 550	VA 7
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1917	A 59731	La Danza – Tarantella Napoletana Gioacchino Antonio Rossini – Carlo Pepoli Amelita Galli-Curci, sop. w. Piano by Homer Samuels	DA 215	VA 8
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Right: Electrically recorded

1930	A 19338	C'est l'histoire amoureuse (L'eclat de rire) Victor unpubl. VA 8 From "Manon Lescaut" - sung in French Daniel François Esprit Auber – Eugène Scribe Amelita Galli-Curci, sop. w. Orchestra
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1902	2882 B	Luna fedel Tosti Enrico Caruso, tenor w. Piano	52442	VA 9
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1914	A 14357	Hantise d'amour Roige – Szulc – sung in French Enrico Caruso, tenor w. Orchestra	DA 107	VA 9
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The VB-series

<u>Rec. date</u>	<u>Matrix</u>	<u>Title, artist etc.</u>	<u>Org. release VB no.</u>
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1906	630 C	Ah! Qual colpo inaspettato From "Il Barbiere di Siviglia" Rossini – Sterbini Fernando de Lucia, tenor - Josephina Huguet sop. – Antonio Pini-Corsi, bass w. piano	DB 388	VB 1
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1910	2008½ C	When the book shall be unsealed Seigneur, deignez permetire – sung in Russian From "Faust" - Church Scene Gounod Theodore Chaliapine, bass & Maria Michailova, sop. w. piano	DB 618	VB 1
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1910	2068 C	La, la, la Fra "Etoile du Nord" - "Nordenstern" – sung in German Meyerbeer – Relestab	DB 684	VB 2
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Selma Kurz, sop. w. orchestra



1911	575 M	Glockenarie From "Lakmé" – sung in German Leo Delibes – Ferdinand Gumbert (German lyrics) Selma Kurz, sop. w. orchestra	DB 684	VB 2
1926	A 35464	Tu che invoco From "La Vestale" – act 2 Gasparo Luigi Pacifico Spontini Rosa Ponselle, sop. w. orchestra	DB 1274	VB 3



Electrical recording indicated by a circled V.E and a triangle

1926	A 35465	O nume tutelar (O guardian Deity) From "La Vestale" - act 2 Gasparo Luigi Pacifico Spontini Rosa Ponselle, sop. w. orchestra	DB 1274	VB 3
1908	1446 C	Vieni fra le mie braccia From "I puritani" Vincenzo Bellini – Carlo Pepoli	DB 481	VB 4

Francesco Marconi, tenor – Maria Galvany, sop.
w. Orchestra



1917	3205 C	Vicino a te s'acqueta From "Andrea Chénier" Umberto Giordano – Luigi Illica Celestina Boninsegna, sop. & Luigi Bolis, tenor w. Orchestra	DB 492	VB 4
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1924	A 30905	Bel raggio lusinghier... Fra "Semiramide" Giacchino Rossini – Gaetano Rossi Amelita Galli-Curci, sop. w. Orchestra	DB 812	VB 5
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1924	A 30906	Ah! Non giunge uman pensiero From "La Sonnambula" Vincenzo Bellini – Felice Romani Amelita Galli-Curci, sop. w. Orchestra	DB 812	VB 5
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1924		Sei venticata assai From "Dinorah" Meyerbeer	2-052250	VB 6
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Guiseppe de Luca

- 1924 **De l'art splendeur immortelle** 2-032078 VB 6
From "Benvenuto Cellini"
Diaz - Diaz
Guiseppe de Luca
- 1917 A 17656-3 **Morning was gleaming with roseate light** 024846 VB 7
From "Meistersinger"
Richard Wagner
John McCormack, tenor w. Orchestra



- 1917 A 20898 **Champs Paternels** DB 634 VB 7
From "Joseph" – sung in French
Étienne Mehul – Alexandre Duval
John McCormack, tenor w. Orchestra

- 1926.06.17. CR 501 **Questa e una ragna** DB 955 VB 8
From "Othello" act 3
Guiseppe Verdi – Arrigo Boito

Giovanni Zenatello, tenor – Guiseppe Noto, bar. –
Luigi Cilla, tenor
w. Orchestra dir. Vincenzo Bellezza

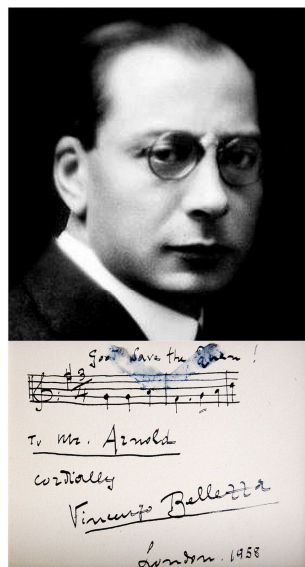
Live recording from The Royal Opera House, Covent Garden, London



Electrically recorded live performance

1926.06.17. CR 502-1 **Niun mi tema** DB 955 VB 8
From "Othello" – Death of Othello
Guiseppe Verdi – Arrigo Boito
Giovanni Zenatello, tenor – Guiseppe Noto, bar. –
Edouard Cotreuil, bass – Michele Sampier, bass
w. Orchestra dir. Vincenzo Bellezza

Live recording from The Royal Opera House, Covent Garden, London



Conductor Vincenzo Bellezza

VB 9 not released

1907	687 C	Si, mi chiamano Mimi I am called Mimi From “Bohème” Giacomo Puccini – Illica Paolina Donalda, sop. w. Piano	053104	VB 10
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1908		The Nightingale Alabieff Paolina Donalda w. Piano	023041	VB 10
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1906	693 C	Vainement, ma bien aimée In vain, oh well beloved From “Le Roi D’Ys” Édouard Lalo - Édouard Blau Dame Nellie Melba, sop. w. Piano	03072	VB 13
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1907	2004 F	Die Junge Nonne Franz Schubert – Franz Liszt Susan Strong, sop. w. Orchestra	043078	VB 13
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1912	218 AF	Error sul' ampió mar From "Quo Vadis" Jeaqn Nogués – Henri Cain Mattia Batrtistini, bar. w. Orchestra	052361	VB 14
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1912	227 AF	Amici, l'ora attesa e questa From "Quo Vadis" Jeaqn Nogués – Henri Cain Mattia Battistini, bar. w. Orchestra	DB 206	VB 14
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1904	A 996	Una furtive lagrima Down her pale cheek From "L'Elisir d'amore" – act 2 Gaetano Donizetti – Felice Romani Enrico Caruso, tenor w. Piano	052073	VB 16
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1908	1490 C	De' miei bollenti spiriti Far from the world of fashion From "La Traviata" – act 2 Guiseppe Verdi – Francesco Maria Piave Aristodermo Giorgini, tenor w. Orchestra	052240	VB 16
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1926.06.17.	CR 496-1	Ora ' per sempre From "Othello" - act 2 Guiseppe Verdi – Arrigo Boito Giovanni Zenatello, tenor – Guiseppe Noto, bar. – Luigi Cilla, tenor w. Orchestra dir. Vincenzo Bellezza	DB 953	VB 17
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Electrically recorded live performance

1926.06.17.	CR 497-1	Mio Signore From "Othello" - act 2 Guiseppe Verdi – Arrigo Arrigo Boito Giovanni Zenatello, tenor – Guiseppe Noto, bar. – Luigi Cilla, tenor w. Orchestra dir. Vincenzo Bellezza	DB 953	VB 17
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1907	882 C	Là ci darem la mano! Give me thy hand From "Don Giovanni" – act 1 W.A. Mozart – Lorenzo da Ponte Mattia Battistini, bar & Emilia Corsi, sop. w. Orch.	DB 228	VB 18
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1907	885 C	O Lisbona, alfin ti miro From "Don Sebastiano" – act 3 Gaetano Donizetti – Eugen Scribe – Giovanni Ruffini Mattia Battistini, bar. w. Orchestra	DB 207	VB 18
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1910	1981 C	The Dream (sung in Russian) Le Rêve From "Manon" Jules Massenet – Henri Meilhac & Philippe Gille Leonid Sobinoff, tenor w. Orchestra	DB 894	VB 119
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1910	1987 C	In the bright moonlight (sung in Russian) From "The Pearl Fishers" – act 2 Georges Bizet – Eugène Cormon & Michel Carré. Leonid Sobinoff, tenor w. Orchestra	DB 896	VB 19
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1911	545 M	Infelice, sconsolata	DB 331	VB 21
		To sorrow now my days are fated The Queen of the Night's Aria) From "Il Flauto Magico" act 1 W.A. Mozart – Emanuel Schikaneder Frieda Hempel, sop w. Orch.		



1911	2389 C	Der Hölle Rache kocht in meinem Herzen	DB 365	VB 21
		Fire burns in my heart (The Queen of the Night's Aria) From "Il Flauto Magico" act 1 W.A. Mozart – Emanuel Schikaneder – Karl Ludwig Gieseke Frieda Hempel, sop w. Orch.		

1911	2249 C	O moment enchanté	DB 276	VB 22
		From "La Muette de Portici" Daniel François Esprit Auber – Eugène Scribe – Germain Delavigne Frieda Hempel, sop. w. Orchestra		



1913	719 M	Che pur aspro al cuore Thou may'st learn to hate me From "Il Ratto Dal Serraglio" act 2 W.A. Mozart – Frieda Hempel, sop. w. Orchestra	DB 331	VB 22
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1907		Lo vedremo, o veglio audace We shal see, bold fellow From "Ernani" – act 2 Guiseppe Verdi – Francesco Maria Piave Mattia Battistini, bar. & Aristodermo Sillich, bass w. Orchestra	DB 200	VB 23
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1907	880 C	Vieni meco, sol di rose Come with me From "Ernani" – act 2 Guiseppe Verdi – Francesco Maria Piave Mattia Battistini, bar. & Emilia Corsi, sop. w. Orchestra	DB 198	VB 23
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1907	543 1	Wenn ich im Kampfe für dich siege If in this fight for thee I conquer From "Lohengrin" – act 1 Richard Wagner Emmy Destinn, sop. & Ernst Kraus, tenor w. Orchestra	0440256	VB 25
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1907		Das süsse Lied verhallt From "Lohengrin" – act 3 Richard Wagner Emmy Destinn, sop. & Ernst Kraus, tenor w. Orchestra	044057	VB 25
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1907		Tornami a dir From "Don Pasquale" Gaetano Donizetti – Salvatore Cammarano/Giovanni Ruffino Maria Galvany, sop. & Aristodermi Georgini, ten.	054111	VB 26
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1907		Son geloso From "La Sonnambula" Vincenzo Bellini – Eugène Schriebe/Felice Romani Maria Galvany, sop. & Aristodermi Georgini, ten.	0054112	VB 26
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1908		Di pescatore ignobile	052200	VB 27
		Of humble fisherfolk – Prologue		
		From “Lucrezia Borgia”		
		Gaetano Donizetti – Felice Romani		
		Francesco Marconi, tenor w. Piano		



1917	3204 C	M'ami m'ami	DB 492	VB 27
		From “Ballo in Maschera”		
		Giuseppe Verdi - Antonio Somma/Eugène Scribe		
		Celestina Bonninsegna, sop. & Luigi Bolis, tenor w. Orch.		

1906	A 3181	Pronta io son	DB 589	VB 29
		My part I'll play		
		From “Don Pasquale” - act 1		
		Gaetano Donizetti –		
		Salvatore Cammarano/Giovanni Ruffino		
		Marcella Sembrich, sop. & Antonio Scotti, bar.		
		w. Orchestra		



1907	A 4871	Doute de la lumière	034019	VB 29
		Doubt thou the stars are fire (sung in French)		

From "Hamlet" – act 1
 Ambroise Thomas – Jules Barbier & Michel Carré
 Marcella Sembrich, sop. & Emilio de Gorgorza, bar.
 w. Orchestra

1908	Mon Coeur s'ouvre From "Samson et Dalila" Camille Saint-Saëns - Ferdinand Lemaire Maria Gay, mezzo-sop. w. Orch.	033041	VB 31
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1909	3803 F Stride la vampa From "Il Trovatore" – act 2 Guiseppe Verdi – Salvatore Cammarano Maria Gay, mezzo-sop. w. Orchestra	2-53018	VB 31
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1924	Cc 5029 Wo find' ich Trost Wolf – sung in German John McCormack, tenor	DB 766	VB 32
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1924	Cc 5030 Du bist die Ruh' Franz Schubert – sung in German John McCormack, tenor	DB 766	VB 32
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1911	5205 F All' idea di quell metallo portentoso The idea of that enchanter	DB 608	VB 33
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From “Il Barbiere di Siviglia” – act 1
 Rossini – Sterbini
 John McCormack, tenor &
 Guiseppe Mario Sammarco, bar. w. Orchestra



1911	5206 F	O grido di quest' anima	DB 608	VB 33
		Ah, with what joy my soul is filled		
		From “La Gioconda” – act 1		
		Amilcare Ponchielli – Arrigo Boito		
		John McCormack, tenor &		
		Guisepppe Mario Sammarco, bar. w. Orchestra		

1929	CA 101	Der Freund ist dein	D 1720	VB 36
		Thy love is he – sung in German		
		From “Die Königin von Saba” – act 1		
		Karl Goldmark –Hermann Salomon Mosenthal		
		Maria Nemeth, sop.		
		w. The Vienna State Opera Orchestra		
		cond. Karl Alwin		



Electrically recorded

1924	CA 102	Doch eh' ich in des todes Tal	D 1720	VB 36
Yet, ere I to the vale of death – sung in German From "Die Königin von Baba" – act 1 Karl Goldmark –Hermann Salomon Mosenthal Maria Nemeth, sop. w. The Vienna State Opera Orchestra cond. Karl Alwin				

1909	430 S	Wither, whither have you gone	022154	VB 39
From "Eugen Onégin" – act 2 – sung in Russian Tchaikovsky – Pushkin Dmitri Smirnoff, tenor w. Orchestra				



1908	435 S	Sleep, my beauty	DB 697	VB 39
From "May Night" – sung in Russian Nikolai Rimsky-Korsakov				

1929 A 49715 **L'as-tu donc oublié?** Victor 8159 VB 42
 Is you God not on high? – sung in French
 From “Samson et Dalila” – act 1
 Camille Saint-Saëns – Lemaire
 Giovanni Martinelli, tenor
 w. The Metropolitan Opera Chorus and Orchestra
 cond. Giulio Setti



Electrically recorded

1926 A 49714 **Arrêtez, ô mes Frères!** Victor 8159 VB 42
 Pause, my brothers! – sung in French
 From “Samson et Dalila” – act 1
 Camille Saint-Saëns – Ferdinand Lemaire
 Giovanni Martinelli, tenor
 w. The Metropolitan Opera Chorus and Orchestra
 cond. Giulio Setti

1930	A59805	No, mai Carmen non cederà! No, Carmen no fetters shall tie! Final Duet - conclusion From "Carmen" – act 4 Georges Bizet – Angelo Zanardini Maria Gay, mezzo-sop. & Giovanni Zenatello, tenor w. Orchestra	Victor 7314 VB 43
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Electrically recorded

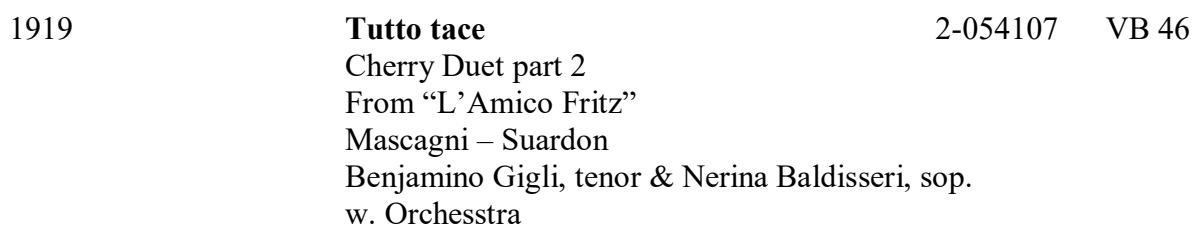
1930	A 59806	Sei tu? Final Duet – part 1 From "Carmen" – act 4 Georges Bizet – Angelo Zanardini Maria Gay, mezzo-sop. & Giovanni Zenatello, tenor w. Orchestra	Victor 7314 VB 43
1903	268 1	Mi par d'udir ancora I still seem to hear From "I Pescatori di Perle" – act 1 Georges Bizet – Angelo Zanardini Enrico Caruso, tenor w. Piano	052066 VB 44



1904	CA 996	Una furtiva lagrima Down her pale cheek From "L'Elisir d'Amore" – act 2 Gaetano Donizetti - Felice Romani/Eugène Scribe Enrico Caruso, tenor w. Piano	052073	VB 44
1911	2217 C	My heart trembles with passion and tenderness From "Raphael" – sung in Russian Arensky Leonid Sobinoff, tenor w Orchestra	DB 893	VB 45



1911	2513 C	Unwillingly to these sad shores From "Rusalka" – sung in Russian Antonín Dvořák - Jaroslav Kvapil Leonid Sobinoff, tenor w Orchestra	DB 893	VB 45
1919	1051 AJ	Suzel, buon di Suzel, good day" – Cherry Duet part 1 From "L'Amico Fritz" – act 2 Mascagni – Suardon Benjamino Gigli, tenor & Nerina Baldisseri, sop. w. Orchesstra	2-054107	VB 46



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- "HIS MASTER'S VOICE"**
- No. 1
- 
- MADE IN ENGLAND
- No. 1
- In German
w. Piano & Clarinet
SP. D. 75
- V.B.47**
- DER HIRT AUF DEM FELS. OP. 129—PART 1**
(The Shepherd on the Rock)
(Chazy—Schubert)
- ELISABETH SCHUMANN—Soprano
Piano accomp. by George Reeves
Clarinet—Reginald Kell
- 2EA.5443
- 
- TRADE MARK
- THE GRAMOPHONE CO., LTD.

1937 2EA 5444 **Der Hirt auf dem Felsen** – Op. 129 – part 2 DB 3317 VB 47
 The Sheperd on the Rock
 Schubert – Chezy
 Elisabeth Schumann, sop.
 w. piano: George Reeves & clarinet: Reginald Kell

1911	572 M	Mercè, dilette amiche Thanks, beloved companions From "I Vespri Siciliani" – act 5 Guiseppe Verdi – Schhibe & Duveyrier Selma Kurz, sop. w. Orchestra	053276	VB 48
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1913	680 M	Deh! Vieni del Zeffiro a vol From "La bella Fanciulla di Perth" – act 4 Bizet – Zanardini Selma Kurz, sop. w. Orchestra	2-53077	VB 48
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1912	217 af	Ambo nati in questa valle In this vale we both were born From "Linda di Chamounix! – act 1 Donizetti – Rossi Mattia Battistini, bar. w. Orchestra	DB 204	VB 49
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|------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-------|
| 1912 | 224 af | Un buon servo
From "Linda di Chamounix! – act 1
Donizetti – Rossi
Mattia Battistini, bar. & Maria Moscisca, sop.
w. Orchestra | DB 215 | VB 49 |
| 1927 | CJ 619-II | Duo
From "Marina" – sung in Spanish
Emilio Arrieta
Miguel Fleta, tenor & Emilio Bagi-Barba, bar.
w. Orchestra – dir. Maestro Gelabert | DB 1026 | VB 50 |



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| 1927 | CJ 620-II | Brindisi
From "Marina" – sung in Spanish
Emilio Arrieta
Miguel Fleta, tenor & Emilio Bagi-Barba, bar.
w. Orchestra – dir. Maestro Gelabert | DB 1026 | VB 50 |
| 1928 | CF 2425 | La vergine degli angeli
May angels guard thee
From "La forza del Destino" act 2
Guiseppe Verdi – Francesco Maria Piave
Dusolina Giannini, sop. | DB 1228 | VB 51 |

w. Orch. Cond. Carlo Sabajno



Electrically recorded

1928	CC 15056	Pace, pace, mio Dio! Peace, peace oh God! From "La forza del Destino" act 4 Guiseppe Verdi – Francesco Maria Piave Dusolina Giannini, sop. w. Orch. Cond. Jhn Barbirolli	DB 1228	VB 51
1906	682 C	Connais-tu le Pays? Know'st thou that land – sung in French From "Mignon" – act 1 Ambroise Thomas - Jules Barbier/Michel Carré Adelina Patti, sop. w. Piano	03083	VB 53



1910	4185 f	Elsa's dream From "Lohengrin" – act Richard Wagner Nellie Melba, sop. w. Orchestra	DB 366	VB 53
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1913	1179 S	Meine Freunde sind hier ganz im stillen 042435 VB 54 From "Fra Diaolo" – act 3 – Sung in German Daniel François Esprit Auber – Hermann Jadlowker, tenor w. Orchestra
1905	A 2340	Com' e gentil DB 159 VB 55 From "Don Pasquale" Gaetano Donizetti – Salvatore Cammarano/Giovanni Ruffino Enrico Caruso, tenor w. Piano



1914	A 14661	La Partida DB 639 VB 55 Cancion Española Alvarez Enrico Caruso, tenor w. Piano
1914	A 14662	El milagro de la Virgin DB 639 VB 56 Chapi

Enrico Caruso, tenor w. Piano



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| 1915 | A 15572 | Angelo casto e bel
From "Il Duca d'Alba" – act 4
Gaetano Donizetti – Angelo Zanardini (from French)
Enrico Caruso, tenor w. Orchestra | DB 640 | VB 56 |
| 1905 | A 2341 | Il fior che avevi a me tu dato
See here thy flow'ret – The flower song
From "Carmen" act 2
Bizet – Henri Meilhac & Lucovic Halévy
Enrico Caruso, tenor w. Piano | 052087 | VB 57 |



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| 1905 | A 2342 | Bianca al 'par din eve alpine
Fairer than the lily
From "Gli Ugonotti" – act 1
Giacomo Meyerbeer –
Eugene Scribe/Émile Deschamps (French) –
Marcello (Italian)
Enrico Caruso, tenor w. Piano | 052088 | VB 57 |
| 1918 | A 22122 | La Partida
Alvarez – sung in Spanish
Enrico Caruso, tenor w. Orchestra | Victor 6458 | VB 58 |



1918	A 21773	A la luz de la luna Anton Enrico Caruso, tenor & Emilio de Gogorza, bar. w. Orchestra	DB 592	VB 58
1916	A 18658	Chanson de juin Godard Enrico Caruso, tenor	DB 116	VB 60
1917	A 19483	Uocchi celesti De Crescenzo Enrico Caruso, tenor	DB 115	VB 60
1908	A 6032	Lolita Buzzi-Peccia – sung in Spanish Enrico Caruso, tenor	DB 696	VB 60



1911	A 11271	Eternemente Mascheroni Enrico Caruso, tenor	DB 121	VB 60
1919	A 23151	Serenata	DB 143	VB 62

Caruso – Bracco
 Enrico Caruso w. Orchestra



1920	A 24462	T'm' arricordo 'e Napule Memories of Naples Joseph Gioe Enrico Caruso, tenor w. Orchestra	DB 640	VB 62
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1926	CC 9551	Un ange est venu Bemberg – sung in French Dame Nellie Melba, sop. & John Brownlee, bar. w. Piano	DB 987	VB 64
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Electrically recorded

1926	CC 9550	Dite alla giovine From "La Traviata" - act 2 Verdi – Piave Dame Nellie Melba, sop. & John Brownlee, bar. w. Piano	DB 987	VB 64
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1925 A 34232 **Ai vostri giuochi** DB 927 VB 65
 Mad Scene – part 1
 From “Amleto” – act 4
 Thomas – de Lauzieres
 Amelita Galli-Curci, sop. w. Orchestra



1925 A 34233 **Ed ora a voi canter una canzon!** DB 927 VB 65
 Mad Scene – conclusion
 From “Amleto” – act 4
 Thomas – de Lauzieres
 Amelita Galli-Curci, sop. w. Orchestra

1931 2D 391-5 **Grossmächtigste Prinzessin** DB 4405 VB 67
 (Zerbinetta's recitative and aria – part 1)
 From “Ariadne auf Naxos” – sung in German
 Richard Strauss - Hugo Hofmansthal
 Maria Ivogün, sop.
 w. Members of the Berlin State Opera Orchestra
 dir. Leo Blech



Electrically recorded

1931	2D 392-4	Grossmächtigste Prinzessin (Zerbinetta's recitative and aria – part 2) From “Ariadne auf Naxos” – sung in German Richard Strauss - Hugo von Hofmansthal Maria Ivogün, sop. w. Members of the Berlin State Opera Orchestra dir. Leo Blech	DB 4405	VB 67
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1908	1399½ C	L'incantatrice Arditi Maria Galvany, sop. w. Orchestra	DB 480	VB 68
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1908		Maggio Dufau Maria Galvany, sop. w. Orchestra	053193	VB 68
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1913.05	2817 C	Morte di Valentino part 1 From "Faust" – act 4 Charles Gounod – de Lauzieres Mattia Battistini bar. & Elvira Barbieri, sop. w. Orch.	054454	VB 69
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1913.05	2820 C	Morte di Valentino part 2	VB 69
		From "Faust" – act 4	
		Charles Gounod – de Lauzieres	
		Mattia Battistini bar. & Elvira Barbieri, sop. w. Orch.	

1912	2693 C	Vieni, la mia vendetta	DB 403	VB 72
		Haste thee, Vengeance		
		From "Lucrezia Borgia" – act 2		
		Gaetano Donizetti – Felice Romani		
		Theodore Chaliapine, bass w. Orchestra		



1912	2694 C	Infelice! E tuo credevi	DB 403	VB 72
		Unhappy me! And I believed thee		
		From "Ernani" – act 1		
		Guiseppe Verdi – Francesco Maria Piave		
		Theodore Chaliapine, bass w. Orchestra		

